

FEB -7 1925

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WOMEN AND GOLD

Photoplay in 6 reels

Produced

written and directed by James P. Hogan

Author of the photoplay, (under section 62)  
Lumas Film Corporation of U.S.

*Lumas*

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"WOMEN AND GOLD"

Dan Barclay, his beautiful wife, Myra, and their two-year old son, Dan, Jr., are spending considerable time in the fashionable resorts of France.

Mrs. Barclay is inclined to be very extravagant and has been losing huge sums at the gambling tables.

Dan Barclay received a cable from his New York headquarters that, due to his prolonged absence, his entire fortune has been swept away. When Dan breaks this news to his wife she cheers him up and says that she will stick to him through thick and thin. Through friends Dan accepts a position to go to South America as construction engineer for a railroad.

We next see Dan, his wife and his son housed in a shack far from any city, in the heart of South American. Everything is going along smoothly until one day Senor Esperenza, a wealthy landowner pitches his tent near the construction plant. Myra Barclay, who has been driven almost crazy from the constant noise of the drilling, welcomes the Senor's company as a break in the monotony. The Senor struck by the marvelous beauty of Mrs. Barclay, prevails upon her to leave her husband and son and go with him. Myra weakens and one night she packs her bag and leaves with the Senor. After they have traveled some distance Myra's better self awakens, she rebels against the attentions of the Senor and in the middle of the night runs from his camp. She heads towards home but stumbling along the road her head strikes a rock and she is rendered unconscious. She is picked up by the natives and cared for, but she has entirely lost her memory.

In the meantime Dan Barclay with his son leaves camp to start looking for his wife. A year passes, during which time Dan and his

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son have traveled throughout a number of European Capitols--looking for his wife, and Myra with her memory still gone has been committed to a home for friendless women.

One day Dan sees the Senor. Dan unable to control himself, breaks into the Senor's house and starts beating him up. The servants call the police and Dan is arrested and committed to jail. The jail is next to the home where Myra is spending her days working on a sewing machine. She spies Dan one day while looking out of the window but while she has a faint recollection of having seen him before she does not remember him as her husband.

In the meantime Dan, Jr. has been picked up by Carmelita and her brother, Humpy, street singers, and has been taught to do little tricks and pass the hat in crowds. One day Myra's memory returns to her and as she explains everything to the people at the home, she is released. She goes to the jail and finds out that her husband has escaped with another prisoner and starts out to find him but in the meantime Barclay has gone to the home of the Senor and as he is breaking in he looks through the window and sees his wife pleading for the Senor to secure his pardon. As he rushes at the Senor there is a shot and the Senor drops dead. The police rush in and Dan and his wife are accused of the murder but just then Ricardo, who had escaped from the jail with Dan, comes in and explains that it was he who had fired the shot, because it was the same Senor Esperenza who had taken his wife and broken up his home, and Dan and his wife are released.

Myra finds Dan, Jr. on the street while walking one day and once more we find them together happy in their New York home

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Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Lumas Film Corporation

The Night Ship -,6 reels

Women and Gold - 6 reels

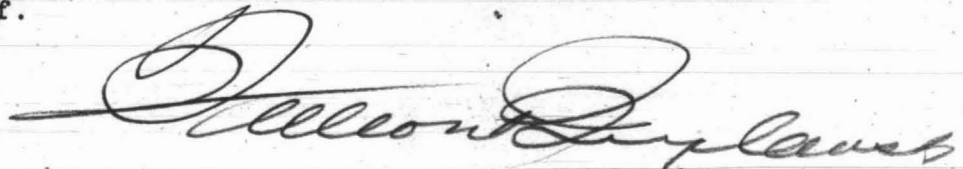
Respectfully,

FULTON BRYLAWSKI

The Lumas Film Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Night Ship	2-7-25	©CIL 21105
Women and Gold	"	©CIL 21106

The return of the above copies was requested by the said  
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Feb. 1925 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.



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